Lien Li-Li, Ph.D

Associate Professor

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Education

2004： Doctorat, Université de Dijon en Muséologie

1998： D.E.A, Université de Dijon en Muséologie

1995： Maîtrise, Université Paris VII-Denis Diderot en Conception et mise en oeuvre des projets culturels

Work Experience

1995-1998：DEA Foundation of Art

1998 Picasso，National Palace Museum

1997 Hans Hartung，National museum of fine art

1996 Richard Texier，National museum of fine art

1995 Louvre’s painting collection，National Palace Museum

1999-2000 : free lance

2000 Mesopotamia from the Louvre，National Museum of History

2001-2005 : administrative director of JioKuan Cultural company

2003-2004 Ancient Egypt from the Louvre，National Chiang Kai-Shek Memorial Hall / National Museum of Natural Science / National Science and Technology Museum

2007-：assistant professor at Wenzao Ursuline College of Languages

Courses Taught

Cultural Industries, Art Exhibitions and Performance Planning, Worldwide promotion of Arts, International art and cultural festivals, Introduction to Art, Art management, Museum study

Research Area

Museum trends,Museum management,Import and Export of exhibitions,Exhibition making,Cultural exchange of museums,Sociology of art